

Gaia, Nyx and Eos

The sculpture titled Gaia, Nyx and Eos (Life, Night and Day) was inspired by the frescos depicting the roman gods in the main hall of the Verdala Place.

I wanted to make a sculpture that blended in with both the cultural history and the gardens of the palace. The sculpture portrays life coming out of the ground harmoniously flourishing between two states: during the night - dark and mysterious, and during the day - lighted and clear. Size Approximately: 2.5 x 2 x 2.5m

The sculpture represents the Primordial Deities Nyx, Gaia and Eos, in Greek mythology.

EOS was the rosy-fingered goddess of the dawn. She and her siblings Helios (the Sun) and Selene (the Moon) were numbered amongst the second-generation Titan gods. Eos rose up into the sky from the river Okeanos at the start of each day, and with her rays of light dispersed the mists of night. She is represented by the smallest and most illuminated and open sculpture of the three. The golden marbled glaze emulates the magic light of dawn.

NYX was the personification of night, one of the ancient first-born elemental gods. She was born of Air (Khaos), and breeding with Darkness (Erebos) produced Light (Aither) and Day (Hemera), first components of the primeval universe. Alone, she spawned a brood of dark spirits, including the three Fates, Sleep, Death, Strife and Pain. She is represented by a dark black and mysterious sculpture casting shadows even through the day. The black unglazed clay emulates the night.

GAIA was the primeval divinity of earth, one of the primal elements who first emerged at the dawn of creation, along with air, sea and sky. She was the great mother of all: the heavenly gods were descended from her union with Ouranos (the sky), the sea-gods from her union with Pontos (the sea), the Gigantes from her mating with Tartaros (the hell-pit) and mortal creatures were sprung or born from her earthy flesh. She is represented by the most colourful sculpture of the three, signifying life. The blue, green, hues of gold, red and brown glaze emulates life on earth with all its glory and the designs signify different cultures of past and present.

The sculpture is divided into three open ceramic sculptures. Each sculpture has a light source in the middle for illumination on the inside.

Base boulders (plinth) are made of natural, uncut Maltese hard rock, weighing 5000kg and 2700kg respectively.

Materials: Ceramics: stoneware, Maltese rock/stone, lighting & electrical waterproof components, stainless steel supports/ fixtures.